# ­Brooke Grucella

Masters of Fine Arts Degree, School of Art, Arizona State University, Tempe, Arizona

Bachelor of Fine Arts Degree, School of Art, Arizona State University, Tempe, Arizona, *Magna Cum Laude*

**Grants / Awards**

**2019** College of Fine Arts Small Grant, *Adrian Esparza, I-10*

**2018** Support Fund for Cassils, Institute for LGBT Studies

Excellence in Fundraising, College of Fine Arts, University of Arizona

Grant Organizer and Curator, NEA Art Works- *Stop | Look | Listen: Visual Art and Social Justice*

**2017** College of Fine Arts Small Grant, *Elsewhere* exhibition

**2016** College of Fine ArtsStaff/Academic Professional Student Service Award

The Institute for LGBTQ Studies “Difference Engine” Mini Grant for *Female to “Male”* exhibition

**2015** College of Fine Arts Small Grant, *What Lies Beneath Lies* exhibition

**2012** College of Fine Arts Small Grant, for Language of the Land exhibition, part of the Desert One: Desert Initiatives Regional Event

**2011** College of Fine Arts Small Grant, co-author with Professor Sama Alshaibi, exhibition support for Two Headed Tales: Yana Payusova and Joseph Farbrook

**2010** Dean’s “Beyond the Call of Duty” Award, College of Fine Arts, University of Arizona

College of Fine Arts Small Grant, University of Arizona; Between Conversations

**2009** Arizona Humanities Grant, co-author with Professor Marissa McClure, PhD, lecture support for Dylan Miner, PhD

**2004** Graduate Research Grant Recipient for Haven House Collaborative Art Project, Division of Graduate Studies, Arizona State University, Tempe, AZ

**2003** Graduate Research Grant Recipient for Haven House: Shelter Against Violence, Department of Women’s Studies, Arizona State University, Tempe, AZ

## Solo Exhibitions

**2019** Repeat After Me Allen Priebe Art Gallery, University of Wisconsin, Oshkosh

**2011** Between Conversations Squeeze Gallery, Scottsdale, AZ

**2010** Distancing the Gap Obsidian Gallery, Tucson, AZ

Paramour’s Dilemma Cella Gallery, North Hollywood, CA

**2008** Brooke GrucellaArtillery Gallery, Phoenix, Arizona

**2006** You Wouldn’t Listen To Me Otherwise Master of Fine Arts Thesis Exhibition Harry, Wood Gallery, Herberger College of Fine Arts, Arizona State University, Tempe, AZ

## Two Person / Group Exhibitions / Invitationals

**2023** Chao Theory 22 Legend City Studios, Phoenix, AZ, curated by Randy Slack

**2022** Everyday MEMEing, Modified Arts, Phoenix, AZ

Chao Theory 21 Legend City Studios, Phoenix, AZ, curated by Randy Slack

**2021** Chao Theory 20 Legend City Studios, Phoenix, AZ, curated by Randy Slack

**2019** Liner Notes, Vincent Chung, Robert F. Clark, and Brooke Grucella, Reyes Contemporary, Mountain Shadow Resort, Paradise Valley, AZ

Davis Dominguez Small Works Invitational Davis Dominguez Gallery, Tucson, AZ

**2018** Chaos Theory 19 Legend City Studios, Phoenix, AZ, curated by Randy Slack

Arizona BiennialTucson Museum of Art, juror Rebecca H. Hart

**2017** Chaos Theory 17 Legend City Studios, Phoenix, AZ, curated by Randy Slack

New Abstract Paintings: Amy Metier, Brooke Grucella, John Birmingham, Davis Dominguez Gallery, Tucson, AZ

**2016** Generations 3 Women Invitational Tubac Center for the Arts, Tubac AZ

Push Comes to Shove: Women and Power, Invitational, Scottsdale Museum of Contemporary Art, Scottsdale, Az

Davis Dominguez Small Works Invitational Davis Dominguez Gallery, Tucson, AZ

**2015** Davis Dominguez Small Works Invitational Davis Dominguez Gallery, Tucson, AZ

 Chaos Theory 16 Legend City Studios, Phoenix, AZ, curated by Randy Slack

**2014** Chaos Theory 15 Legend City Studios, Phoenix, AZ, curated by Randy Slack

 Group Show Southern University of Visual Arts, Tucson, Arizona

Davis Dominguez Small Works Invitational Davis Dominguez Gallery, Tucson, AZ

Contemporary, Contemporary Gauntlet Gallery, SF, CA

Space/Squared White Walls, SF, CA curated by: Sven Davis

**2013** [Music Sounds Better With You: A Group Show Celebrating Music Icons](https://www.facebook.com/events/669011809784492/?ref=3&ref_newsfeed_story_type=regular) Gauntlet Gallery, SF, CA

 Biennial Faculty Exhibition University of Arizona Museum of Art, Tucson, AZ

 Chaos Theory 14 Legend City Studios, Phoenix, AZ curated by Randy Slack

 5 person group show Obisidian Gallery, Tucson, AZ

 Point of Departure Cella Gallery, North Hollywood, CA

 Mashup Gauntlet Gallery, San Francisco, CA

**2012** Chaos Theory 13 Legend City Studios, Phoenix, AZ

Flat Files Group Show Fouladi Projects, San Francisco, CA

 Wild At Heart: Keep Wildlife in the Wild Thinkspace Gallery, Culver City, CA

 Pick of the Harvest Thinkspace Gallery, Culver City, CA

**2011** Figures and Frames Obsidian Gallery, Tucson, AZ

Group Show, G40 Art Whino, National Harbor, MD

Group Show Fouladi Projects, Pulse Art Fair, New York, NY

**2010** Group Show Fouladi Projects, Aqua Art Fair, Miami FL

Group ShowFouladi Projects, San Francisco CA

Love Conquers All: Artists For Equality Thinkspace Gallery, Culver City CA

Two by Two Cella Gallery, North Hollywood CA

Group Show Obsidian Gallery, Tucson AZ

Two Person Show with Lalo Cota Pravus Gallery, Phoenix, AZ

**2009** 6 person Group show Obsidian Gallery, Tucson, AZ

Old Skooin for the Children Art Whino Gallery, Washington DC

17th Small Works Invitational Davis Dominguez Gallery, Tucson, AZ

The Art of Now: LOWBROW Holy Joe Studios, Tucson AZ

 Continuum Graduate Visual Arts Research Laboratory, University of Arizona, Tucson, AZ

**2008** VENI VEDI VECI “Juxtapoz” Magazine Release Party, San Francisco, CA

La Femme Art Whino, Alexandria, VA

Huge Group Show Cannibal Flower Collective, Los Angeles, CA

March 2008 Hive Gallery, Los Angeles, CA

Erotica Show Windup Gallery, Mesa, AZ

 My Monster Arizona Museum For Youth Charity Show, Windup Gallery, Mesa, AZ

**2007** Say Whaaat! Art Whino Gallery, Alexandria, VA

Deck the Halls Windup Gallery, AZ

Collaborative Art Show Art Whino Gallery, Alexandria, VA

Deck Show Molten Brothers, MonOrchid Gallery, Phoenix Az

Something Wicked This Way Comes Windup Gallery, Mesa, AZ

Salon Des Refuses Dinnerware Contemporary Arts, Tucson, AZ

Homegrown Windup Gallery, Mesa, AZ

The Rising Windup Gallery, Mesa, AZ

**2006** Festival Nuie A La Paper Heart Paper Heart Gallery, Phoenix, AZ

**2005** Final Fridays Wet Paint Art Store and Gallery, Tempe, AZ

**2004** Final Fridays Wet Paint Art Store and Gallery, Tempe, AZ

Culturautonoma (autonomous culture, mutual aid, free association, tolerance) Icehouse, Phoenix, AZ

No Festival Required: Part 14 Modified Arts, Phoenix, AZ

**2003** Printed Matter V Los Melagos Studios, Photo Sessions, Phoenix, AZ Jurors: Professor Dan Mayer, Professor Joe Segura

**2002** Digital ArtGraduate Exhibition Harry Wood Gallery, Herberger College of Fine Arts, Arizona State University, Tempe, AZ

## Collaborative Exhibitions / Invitational Exchange Portfolios

**2004** SEED Dance/Dance for the Camera II, Juried Exhibition The Paper Heart Gallery. Phoenix, AZ

SEED Performance and Technology II Final Presentations, Physical Education Building, Arizona State University, Tempe, AZ collaborative installation/performance with Casey Blake

**2003** Seductive Contradictions Nelson Fine Arts Center, Arizona State University, Tempe, AZ

collaborative installation/ performance with Todd Spencer, Miranda Zent.

A City Planned Stop 'N' Look Gallery: A Visual Community Resource, Phoenix, AZ

Collaborative art exhibition with co-artist Lowell Jacobs

Evidence of Action Juried Exhibition, The Muse, Tempe, AZ

**2009** Portfolio Exchange, ASU and UA, graduates, undergraduates and professor participants

**2004** The Amity Art Foundation, Portfolio Exchange, Arizona State University, AZ

**2004** Skulls National Print Exchange, various universities, graduate and professor participants

**Bibliography**

# 2019 *Works Spanning Decades on Display at The Gallery,* Cannon, Kristin; Scottsdale Progress, Scottsdale, AZ,

<https://issuu.com/timespub/docs/sp_072119/1?e=8633901/71288410>. Page 25-26, 21, July, 2019

# *Liner Notes, On View at The Gallery at Mountain Shadows, text and photos courtesy of Reyes Contemporary Art, AZ,*[*http://azlifestyle.com/?p=18562&utm\_campaign=711&utm\_term=%2F&utm\_medium=email&utm\_source=directmailmac&fbclid=IwAR1srv\_jnpB-JfUYrbpJGOskpgWl4lAH5znLCBZlZviqqlZZWgw5\_hBcCxQ*](http://az-lifestyle.com/?p=18562&utm_campaign=711&utm_term=%2F&utm_medium=email&utm_source=directmailmac&fbclid=IwAR1srv_jnpB-JfUYrbpJGOskpgWl4lAH5znLCBZlZviqqlZZWgw5_hBcCxQ)

# 2018 *Party On! Museums and Galleries are raving to celebrate the arts this fall,* Regan, Margaret; Tucson Weekly, Tucson, AZ, <https://www.tucsonlocalmedia.com/arts_and_life/article_cd4f5668-aaf3-11e8-a825-a7a5befc2275.html>

# *These 70 Artists Were Chosen for the “Arizona Biennial 2018” Exhibition*, Trimble, Lynn; Tucson Weekly, Tucson, AZ , <https://www.phoenixnewtimes.com/arts/artists-named-for-tucson-biennial-exhibition-10393002>

# 2017 *Fall Arts Preview: Visual Arts: It’s A Whole New Season of Artful Protestations, abstractions and shear beauty.* Regan, Margaret; Tucson Weekly, Tucson, AZ, [https://www.tucsonweekly.com/tucson/fall-arts-preview-visual arts/Content?oid=11330916](https://www.tucsonweekly.com/tucson/fall-arts-preview-visual-arts/Content?oid=11330916) 31 August 2017

**2016** *YabYum Seven: Brooke Grucella.* Royse, Nicole; YabYum: Music + Arts, AZ, <https://www.yabyumwest.com/2017/04/yabyum-seven-brooke-grucella.html> 23 April 2017

# *Designing Democracy: How the arts and design can help us talk politics.* Sussman Susser, Deborah;ASU NOW: Access, Excellence, Impact; Tempe, AZ, <https://asunow.asu.edu/20161107-creativity-designing-democracy-how-arts-and-design-can-help-us-talk-politics> 7 November 2016

# *19 Artists Explore Women, Power in “Push Comes To Shove” at Scottsdale Museum of Contemporary Art,* Trimble, Lynn; Phoenix New Times, Phoenix, AZ <http://www.phoenixnewtimes.com/arts/19-artists-explore-women-power-in-push-comes-to-shove-at-scottsdale-museum-of-contemporary-art-8744133> 26 October 2016

# 2015 *World Above, World Below: A playful installation at Joseph Grossʼ’s conjures up a fantasyland,* Regan, Margaret; Tucson Weekly, Tucson, AZ, <http://www.tucsonweekly.com/tucson/world-above-world-below>, 18, June, 2015.

# 2014 Openings: “Space//Squared” @ White Walls Gallery, sleepboy; Arrested Motion.com, <http://arrestedmotion.com/2014/06/openings-spacesquared-white-walls-gallery/>. 11 June 2014.

**2013** *People and Places At the UA Museum of Art, personal geography is examined through Circle Ks and imaginary McMansions,* Regan, Margaret; Tucson Weekly, Tucson, AZ, [**https://www.tucsonweekly.com/tucson/people-and-places/Content?mode=print&oid=3864774**](https://www.tucsonweekly.com/tucson/people-and-places/Content?mode=print&oid=3864774), 29, August 2013

# *Faculty Exhibition Asks ‘What Can Art Do?’,* Everett-Haynes, La Monica; UA @ Work, Tucson, AZ. <http://uaatwork.arizona.edu/story/faculty-exhibition-asks-%E2%80%98what-can-art-do%E2%80%99>. 24 September 2013.

# *Family Values: 5 Artists Draw Inspiration From Family,* Bauer, Kristin; Beautifuldecay.com, Los Angeles, CA. <http://beautifuldecay.com/2013/09/14/family-values-5-artists-draw-inspiration-family/>. 14 September 2013.

##  *Exhibition Explores Meaning of Place,* Carrión, Luis; AZ Illustrated, Tucson, AZ. <https://www.azpm.org/s/15412-no-ordinary-place-exhibition-explores-meaning-of-mundane/>. 26 July 2013.

**2012** *A Vision for the UA Galleries is Coming to Fruition*, Everett-Haynes, La Monica; UA News, Tucson, AZ. http://uanews.org/story/vision-ua-galleries-coming-fruition , 11 September 2012.

*Chaos Theory 13: The Good, the Bad, and the Meh,* Vanesian, Kathleen; Phoenix New Times, Phoenix, AZ. http://www.phoenixnewtimes.com/2012-10-11/news/chaos-theory-13-the-good-the-bad- and-the-meh/. 11 October 2012.

 *Eye Candy,* by Gillian; 3storymagazine.com, Tucson, AZ. <http://3storymagazine.com/eyecandy/>. 1 October2012.

*A Vision for the UA Galleries is Coming to Fruition,* Everett-Haynes, La Monica; UA News, Tucson, AZ. <http://uanews.org/story/vision-ua-galleries-coming-fruition> , 11 September 2012.

**2011** *Studio Visit* Magazine, Open Studios Press. E. 014. 2011

*Off the Wall, Gallery Graffiti brings Street Art Indoors,* Gerbis, Nicholas; Phoenix New Times, Phoenix, AZ. <http://www.phoenixnewtimes.com/2011-02-03/calendar/off-the-wall/> . February 2011.

*Tonight at Squeeze Gallery: Brooke Grucella's "Between Conversations,"* by VanZalen, Jessica; New Times Magazine, Phoenix. Jackelope Ranch Culture Blog. January 2011

 *Brooke Grucella is Between Conversations*, by Andrews, Scott; Hearsight Online Magazine <http://www.hearsight.com/articles/s.andrews/Brooke_Grucella.html>

 *Brooke Grucella*, by Andrews, Scott; Java Magazine, January 2011

**2010** *Seriously Playful, Gregory Euclide manages to point out Tucson's unsustainable elements in a fun and inviting way*, Regan, Margaret; Tucson Weekly, Tucson, AZ, <http://www.tucsonweekly.com/gyrobase/seriously-playful>, 14, October, 2010

*Spotlight Interview*, Time Publications, by Ian Hunthausen, Strickbine Publishing World Headquarters. September 2010 Issue Scottsdale, AZ.

*Mental Shoes* Online Webzine, by SG Collins, Postwar Media. Edition 014. June 2010.Amsterdam.

**2009** *Underbelly of the City, David Choong Lee's inventive depiction of urban America enters its final week at*

*Joseph Gross Gallery*, Regan, Margaret; Tucson Weekly, Tucson, AZ, <https://www.tucsonweekly.com/tucson/underbelly-of-the-city/Content?oid=1249745>, 23, July 2009

*UA Gallery for Student, Faculty Work Turns 30,* Everett-Haynes, La Monica; UA News, Tucson, AZ. 22, May 2009

*A Little Creativity Davis Dominguez's 'Small Works Invitational' is bigger than ever before*. Category: Best Graffiti, *Tucson Weekly,* by Reagan, Margaret.18 June 2009. Print.

[Http://www.juxtapoz.com/](http://www.juxtapoz.com/). Juxtapoz Magazine, 7 Apr. 2009. Web. 7 Apr. 2009. <http://www.juxtapoz.com/Reader-Art/reader-art-brooke-grucella>

**2007** *Deck Show 2007* Catalog. Curator: Mike Goodwin

*Ollie Jollie Christmas, to air is divine at Windup Gallery*, *Phoenix New Times*, by Julie Peterson

*Artist of the Month*, Brooke Grucella, Phoenix Magazine, July 2007

**2006** *Tag You’re It*, Brooke Grucella’s Street Smart Art, *Phoenix New Times*, by Douglas Towne

**Curatorial Experience**

**7/08 – 6/21 -** Gallery Curator,Joseph Gross / Lionel Rombach Gallery / Graduate Gallery, School of Art, University of Arizona, Tucson, AZ

* Manage and coordinate the School of Art galleries and exhibition programs.
* Oversee student interns and volunteers to install and maintain exhibitions.
* Teach one course per semester in gallery management.
* Served on the School of Art Visiting Artists, Scholars and Exhibitions Committee, and represent the School of Art on university and arts-related committees as necessary.
* Grant writing and fund raising to support gallery needs.
* Curated/ Organized Exhibitions
* Manage and Maintain Budgets for each exhibition

**2021** MFA VIRTUAL EXHIBITION

BFA Annual Exhibition VIRTUAL

**2020** *African for the First Time*: Papay Solomon

BFA Annual Exhibition VIRTUAL

**2019** *The Snake Eats Its Tail*, co-curated with Kristin Bauer

 *Adrian Esparza: I-10*

BFA Annual Exhibition

**2018**  *Legacy: 40th Anniversary of Joseph Gross Gallery*

Craig Cully: *NOURISHing*

 BFA Annual Exhibition

**2017** *Elsewhere;* Chris Thorson, Tobias Fike, Sarah McKenzie, Noémie Goudal, Kevin Cooley, Nazafarin Latfi, co-curated with Martina Shenal

*Natalia Anciso: They Try To Bury Us*

*Kris Graves: The Testament Project*

*Enjoy Yourself: It’s Closer Than You Think*, Randy Slack

**2016** *Peripheral Visions;* Kristin Bauer, Jen Urso, Emmett Potter, Christina Cassano, Stuart JamesGibson, Jeff DeCosta

*David Horvitz: The Studio Editions,* co-curated with Kate Albers

*Rachel Bess: The Painting Process*

*Female to “Male”,* Wynne Neilly

*What Lies Beneath Lies*, Chris Dacre

**2015** *Ghosts*, Ralph Ziman

*Fireweather: The Dark Forest of Crystal Burn,* Jamie Chandler, Koryn Wasson Woodward, Roy Wasson Valle

*Volume I,* Angela Ellsworth

**2014** *Something’s Dripping*, Mark Mulroney

*Eva Struble: Produced,*traveling exhibition from MCASD

*The**Give and Take*, Kristin Bauer and Emmett Potter

**2013** *Culture Cache*: Erin Riley, Ben Venom, Kristen Ramierez, Greg LaMarche, Kim Beck

*Grandscapes***:** Claire Harlan

*Language of the Land: Popular Culture within Indigenous Nations and the new wave of Artistic Practice-* Chris Pappan and Ryan Singer

**2012** *Subdivision #3* : Cheryl Molnar

 *Above and Below*: Josh Keyes

 *Apariciones Apparitions*: Adriana Gallego and Claudio Dicochea

 *The Current Past*, curated by Jackson Boelts

**2011** *Terraria Gigantica*: Dana Fritz

 *Impetus*, in collaboration with Thinkspace Gallery, curated by Andrew Hosner

 *Two Headed Tales*: Yana Payusova and Joseph Farbrook

 *Latin American Glass Art Invitational*

**2010** *Double Vision*: Julie Chen and Clifton Meador

 *Real Natural Unsustainable*: Gregory Euclide

 *On the Other Side of the Needle*

 *Zwickau Routine*: Liz Cohen

 *Working the Line*: David Taylor

**2009** *Departure*: Lin + Lam

 *Confronting the Capitalist Crisis*: Just Seeds Radical Art Collective

 *Sunshine on Cast Shadow*: David Choong Lee

 *Presence*: 30Years of the Joseph Gross Gallery

 *Spheres*: Huang Zhiling and Yozo Takada

 *Framed by Appearance*: Kathryn Maxwell

**7/12 – 6/22 - Curated/Organized Exhibition, University of Arizona Museum of Art**

**2019** Biennial Faculty Exhibition, with Olivia Miller

**2017** Biennial Faculty Exhibition

**2015** Biennial Faculty Exhibition

*Beyond the Straight and Narrow*

**2013** Biennial Faculty Exhibition

*No Ordinary Place*: Matthew Moore, Colin Chillag, Carrie Marril, and Kevin Cyr

**Curatorial Publications**

**2011** Gregory Euclide, PP. 60- 61. Publisher David B. Smith Gallery 2011

**2010** *Real, Natural, Unsustainable* by Gregory Euclide, <http://gregoryeuclide.com/>. introduction paragraph**.**

**2009** *Further*, Introduction essay for David Choong Lee, PP. 254-256. Publishers Mars-1 and Sori Kim 2009

 Presence: *30 years at the Joseph Gross Gallery.* June 2009

**Sponsor and Logistics coordinator**

Duties could include transport, arrange itinerary, lunch, dinner, travel, housing arrangements, lecture, tech

**2020** Papay Solomon, Matthew Garcia (Desert Art Lab)

**2019** Adrian Esparza, Cassils, Andres Hernandez, Matthew Garcia (Desert Art Lab)

**2018** Wendy RedStar, Sarah McKenize, Toby Fikes, Nazafarin Lotfi, Craig Cully, Amir H Fallah, Andres Hernandez

**2017** Randy Slack, Kris Graves

**2016** David Horvitz, Clare Benson, Rachel Bess, Wynne Neilly, Chris Dacre

**2015** Roy Wasson Valle, Koryn Woodward Wasson with Jaime Chandler, Angela Ellsworth, Mark Mulroney (co-sponsor with Dimitri Kozyrev), Dylan Miner

**2014** Eva Struble, Kristin Bauer, Emmett Potter

**2013** Claire Harlan, Chris Pappan and Ryan Singer, Cheryl Molnar

**2012** Josh Keyes, Dana Fritz (coordinated a panel discussion with Judy Natal, Peirre Meystre, and William Fox and moderated by Julie Sasse), Adriana Gallego and Claudio Diocchea

**2011** Andrew Hosner, Dabs and Myla, Joseph Farbrook and Yana Payusova

**2010** Gregory Euclide, Liz Cohen, David Taylor

**2009** Kathryn Maxwell, David Choong Lee

## Academic Appointments

**8/08** – **6/22** Professor of Practice ART 497a/597a: Gallery Management, School of Art, University of Arizona

* Creating syllabi for Gallery Management course
* Facilitate Community collaborations through final project exhibitions

**5/11-Present** Professor of Practice ART 404/ 504: Special Topics: Art of Subculture,School of Art, University of Arizona

* Built and developed course curriculum which focused on teaching the fundamentals of subversive, counterculture contemporary art

**8/07-5/08** Adjunct Faculty ART 216 and 218: Screenprinting I, II,Pima Community College, Tucson, AZ

* Creating syllabi for Screenprinting I and II, which focused on teaching the fundamentals pertaining to screenprinting methods including photo emulsion
* Demonstrating various techniques and methods of serigraphy for the purpose of assisting students to gain knowledge of the practice

**8/04- 5/06** Teaching Assistant ART 440/ 441: New Media Concepts/Video Art,Arizona State University

* Assisted in building the New Media Concepts/ Video Art course curriculum which focused on teaching the fundamentals pertaining to Premiere and Final Cut Pro editing software
* Co-facilitated class discussions and critiques related student work

**2003-2004** Instructor of Record ART 112: 2D Design,Arizona State University, Tempe, AZ

**2002-2003** Instructor of Record Art 113: Color Theory,Arizona State University, Tempe, AZ

**Professional Experience**

**9/06- 7/08** Graduate Program Coordinator,School of Art, University of Arizona, Tucson, AZ

* Provide administrative support for Graduate Program operations in the School of Art.
* Coordinate scholarship and tuition waiver processes for the School of Art

**8/02- 5/05** Production Research Assistant, Art, Media and Engineering, Digital Arts Ranch, Arizona State University, Tempe, AZ

* Fabrication for performances and exhibitions pertaining to Arts, Media, and Engineering spaces: Computing Commons Gallery, Motione, IM/UR, Memoria/ Memoire
* Liaison, when needed, to artists and gallery attendants for Computing Commons gallery

**9/01** Logistics Coordinator, Digital Secrets: New Collaborations in Visual Art and Technology, Institute for Studies in the Arts, Arizona State University, Tempe, AZ

* World-renowned Artists discussed interdisciplinary collaboration
* The position included; fundraising, organizing the catalog, aiding in the visual layout of the program, attending workshops, assisting in creating attendee packets including lists of restaurants, conference schedules, organizing rehearsals for artists, liaison to artists/ collaborators and recording seminar sessions

**8/00-5/04** Assistant to Professor Muriel Magenta,Institute for Studies in the Arts, Arizona State University, Tempe, AZ

* Planning and coordination assistant of Community Outreach Project: Haven House: Shelter Against Violence
* Assisted in the development of curriculum for Community Outreach Project Seminar, Spring Semester 2002
* Co-author ASU/Motorola Great Communities Grant

**Guest Lectures**

**2019** Artist TalkAllen Priebe Art Gallery, University of Wisconsin, Oshkosh

Artist Talk, Liner Notes, Reyes Contemporary, Mountain Shadow Resort, Paradise Valley, AZ

**2018** *Arizona Biennial 2018* artists Brooke Grucella and Hirotsune Tashima, and the Southern Arizona Psychological Association in conversations about the intersections of psychology and contemporary art

Speaker for Cholla High school Tour, organized by Chelsea Farrar, Curator of Education, UAMA

Guest Lecturer, Engaging Visual Culture ART150B1, taught by Professor Lisa Hochtritt, University of Arizona

**2017** Artist Talk and Workshop, Visions/Teens, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Gallery Talk for Learning Curve, offered by Davis Dominguez Gallery

Speaker for Mapping Q, UAMA Community Outreach Program

Speaker for Cholla High school Tour

**2016** Artist Talk, 2D Mixed Media, Professor Cerese Vaden, University of Arizona

Gallery Talk for Learning Curve, offered by Davis Dominguez Gallery

Speaker for Mapping Q, UAMA Community Outreach Program

Guest Lecturer, Deep Dish LGBTQ Lunches and Lectures, Institute for LGBTQ Studies

Guest Lecturer, Out of the Vault series, University of Arizona Museum of Art, Tucson, AZ

**2014** Guest Lecturer, 2D Capstone, Professor Dimitri Kozyrev, University of Arizona

Guest Lecturer, Museum Studies, Professor Sarah Moore, University of Arizona

**2013** Gallery Talk for Learning Curve, offered by Davis Dominguez Gallery

**2012** Artist Talk for the Contemporary Art Society of Tucson, Obsidian Gallery, Tucson, AZ

**2011** Gallery Talk for Learning Curve, offered by Davis Dominguez Gallery

Guest Lecturer, Experimental Screen-printing, Professor Kathryn Maxwell, Arizona State University

Guest Lecturer, Survey of Contemporary Studio Art, instructor Anne Twaits, University of Arizona

**2010** Guest Lecturer, 2D Senior Capstone, Professor Dimitri Kozyrev, University of Arizona

 Guest Lecturer, Museum Studies, professor Sarah Moore, University of Arizona

 Guest Lecturer, Survey of Contemporary Studio Art, instructor Anne Twaits, University of Arizona

Guest Lecturer, Survey of Contemporary Studio Art, instructor Anne Twaits, University of Arizona

**Juror And Panel Participation**

**2021** Juror: On your Own Time Exhibition, University of Arizona, Tucson AZ

**2020** Panel Participant, Pivot Grant, Arts Foundation for Tucson and Southern Arizona

Juror: Tucson Area High School Exhibition, The University of Arizona Museum of Art

Juror: On your Own Time Exhibition, University of Arizona, Tucson AZ

**2019** Juror: Tucson Area High School Exhibition, The University of Arizona Museum of Art

Juror: On your Own Time Exhibition, University of Arizona, Tucson AZ

**2017** Juror: Tubac Center of the Arts Members Exhibition

 *Reimagining the Wall*, Tucson Museum of Art

 Panel Participant, Artist in residency for MOCA Tucson

**2016** Juror: Contemporary Artists of Southern Arizona (CASA) Spring 2016 Exhibition, Murphey Gallery/St. Philip’s,

Tucson, AZ

**2011** Panel Participant,“What Curators of Contemporary Art Look For,” Tucson Museum of Art

**2010** Panel Participant, Artist Roster Panel Review, Arizona Commission on the Arts

Panel Participant, Arts Learning and Community Arts Grant Panel, Arizona Commission on the Arts

**2006** Juror: Annual Motion Picture and Television Festival, Scottsdale Community College, Scottsdale, AZ

**Committee Participation / Faculty Affiliations**

**2019 - 2021** Strategic Planning Committee, Tucson Museum of Art

**2017** 2D Visiting Assistant Professor Search Committee

**2008- 2021** The University of Arizona School of Art Visiting Artists and Scholars Lecture Series Member

**2013- 2018** TheUniversity of Arizona Museum of Art Exhibition Team Member

**2016- 2021** Moderator for Centennial Award Applicant Review Committee

**2016** Faculty Affiliate for Institute for LBGT Studies

**2013-2021** Helen Gross Award Applicant Review Committee

**2013** Fulbright English Teaching Assistantship Applicant Review Committee